



Class Act

Message from the President

Hello There! I'm pleased to introduce the winter Class Act where you'll find a number of updates on what we're up to at the theatre, and a couple of social activities.

In this edition we pay tribute to Shirley Hastwell who recently passed away. Shirley had a long-standing association with Stirling Players including, until fairly recently, her dedicated volunteer service to our Front of House. On behalf of The Stirling Players, I would like to express our condolences to her family and acknowledge her significant theatrical contributions over the years.

Rehearsals have now begun for our next production, The Clean House, by Sarah Ruhl and directed by Kevin Burrett.

Our cast comprises a small group of well-seasoned and talented actors, some of whom you will have seen before on the Stirling stage, as well as other theatres around Adelaide.

Lastly, as you're no doubt aware, our little country theatre is housed in an old building and we, together with the other Stirling Community Theatre groups, work continuously to raise funds for vital renovations and maintenance. The SCT is finally in a position to carry out renovations for the orchestra pit beneath the stage. This is a joint project with the Adelaide Hills Council.

Work has started, and until the end of July you'll notice activity on site as well as restricted access to some parts of the premises. It's going to be an inconvenience to our resident groups, but ultimately, the musicians who perform 'underground' will have a safer and more comfortable space in which to play.

That's all for now. Look forward to seeing you soon at our lovely little theatre in the Hills.

Heather.

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Committee



President: Heather Jones
Vice-President: Debbie Tester
Treasurer: Maurice Kneen
Secretary: Viki Burrett
Committee Members:
Lori Nielson, Mo Johnson, Jane Bleby, Rebecca Kemp, Danny Gibbins

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Diary Note



The home fires will be burning once more at the lovely home of Mo & Nick Johnson who are hosting our winter social and play reading on 29 July, 2017 at 12pm. Bring a share plate
The play: Nell Gwynn by Jessica Swale

COMING TO STIRLING THEATRE
IN SEPTEMBER "THE CLEAN HOUSE"

NEXT PRODUCTION – OPENS SEPTEMBER 22ND

THE CLEAN HOUSE BY SARAH RUHL

In our autumn newsletter, we introduced this production by way of a light-hearted poem supplied by committee member Debbie Tester. Here is a little more background for you!

Sarah Ruhl is a contemporary American playwright born in 1974. She is a recipient of a MacArthur Fellowship and two of her plays (including The Clean House) have been finalists in the Pulitzer Prize for Drama.

Ruhl gained widespread recognition for The Clean House (2004). “The play takes place in a ‘metaphysical Connecticut’; where married doctors employ a Brazilian housekeeper, who is more interested in coming up with the perfect joke than in cleaning. Trouble erupts when the husband falls in love with one of his cancer patients’.

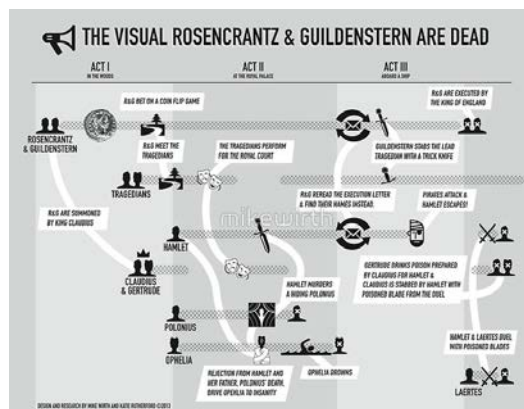
Whilst Ruhl is American, this production is designed for any audience anywhere so accents will be neutral and place names incidental.

Rehearsals have begun with our marvelous cast and, even at this early stage, it will be a highly enjoyable, bitter-sweet comedy.

ROSENCRANTZ & GUILDENSTERN ARE DEAD BY TOM STOPPARD & DIRECTED BY HAYLEY HORTON

Opening on February 23rd 2018, this classic comedic piece will be directed by Hayley Horton who has a long-standing relationship with Stirling. Auditions for the title roles took place in April and we are delighted to announce that they will be played by Mark Healy and Alex Antoniou.

Auditions for the remaining roles are to take place on Sunday July 9th. Please contact Debbie Tester for more information via email: debbietester64@gmail.com



In Memoriam

SHIRLEY HASTWELL



Shirley was involved with The Stirling Players for just under ten years mainly helping out behind the scenes and front of house. Also a regular at our social play readings, Shirley was well-liked by everyone and especially remembered for her cheerful outlook and helpful manner. She gave a memorable performance in Easter Weekend and we include this wonderful photo taken from her one and only stage performance.