



Class Act

Message from the President

Hi everyone! In our first newsletter of 2018, I wish you all a Happy New Year!

This first 2018 edition is also my last as President of The Stirling Players Inc as my two year term will end with our AGM on February 10th . I would like to take this opportunity to say a huge thank you to all of you for your ongoing support and hope that you will continue, as members, to enjoy everything we offer at our lovely little theatre in the hills.

During my term as President, we have been proud to stage for excellent and varied pieces; Variation On A Theme, Our Country's Good, Forget Me Not, and The Clean House. These were all very different plays although, as it happens, three of them were staged with all-white sets making for some interesting lighting challenges! We brought you drama, history, comedy and life lessons as well as incredibly talented actors and directors supported by an ever-dedicated committee and group of helpers. Many of you were directly involved – thank you!

We have also seen some major improvements to the theatre infrastructure over the past eighteen months including a completely renovated orchestra pit and traffic calming around the theatre to the hills.

Our 2018 season brings more high quality productions with Tom Stoppard's Rosencrantz And Guildenstern Are Dead opening on February 23rd and Our Man In Havana by Clive Francis opening on September 21st . The directors for these plays, Hayley Horton and Dave Simms respectively, have both worked extensively at Stirling over the years and have strong reputations for bringing impressive theatre to the hills.

Finally, in this edition, we remember Jo Barnes and pay tribute to her contributions.

As for me, I won't be going far! I shall remain on the committee (if they'll have me) and carry on with creating weird and wonderful props for our plays!

Heather.

Contents



Message from the President
Management Committee
Rosencrantz & Guildenstern
Are Dead
Audition Notice
Tribute

Committee



President: Heather Jones
Vice-President: Debbie Tester
Treasurer: Maurice Kneen
Secretary: Viki Burrett
Committee Members:
Lori Nielson, Mo Johnson, Jane
Bleby, Rebecca Kemp, Danny
Gibbins, Gayle Hall

Correspondence



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Election & AGM



Elections for new committee officers and members will take place at the Annual General Meeting to be held on Saturday February 10th at 4pm in the theatre foyer. Nibbles & drinks will be provided.

COMING TO STIRLING THEATRE IN FEBRUARY
"ROSENCRANTZ & GUILDENSTERN ARE DEAD"

PHOTOS FROM REHEARSAL OF ROSENCRANTZ & GUILDENSTERN ARE DEAD



BOOK NOW ROSENCRANTZ & GUILDENSTERN ARE DEAD

Director Hayley Horton says “Stoppard is one of the great wordsmiths of our time, cleverly intertwining humour and absurdity with the heartfelt and tragic”.

A theatrical experience that may well drive you “stark raving sane”.

TICKETS

\$22 adult, \$18 conc., \$16 child U18 (plus special discounts for groups of 10+)

Book at www.stirlingplayers.sct.org.au or phone Stirling Players' Ticketing 08 7481 6152

Note! Membership available via our website too.



Our Man in Havana adapted by Clive Francis directed by Dave Simms at Stirling Players.

Season: September 21 to October 6 2018 Rehearsals from July 10 (TBC).

Synopsis: Jim Wormold, a hapless vacuum cleaner salesman, is struggling to pay for his teenage daughter's extravagant lifestyle in 1950s Cuba. So when the British Secret Service asks him to become their "man in Havana" he can't afford to say no. There's just one problem: he doesn't know anything! His answer? Make it up. The more he invents the deeper he gets sucked into the dirty world of espionage and double agents.

This adaptation of Graham Greene's classic spy satire is a murderously funny, fast-moving romp told by seven actors and a vacuum cleaner...or two.

Cast required: In the style of *The 39 Steps*, our hero is surrounded by narrators, characters, scenery and props created by seven other actors.

1M 30s/40s: There's a terrific lead part for Mr Wormold. He is the centre of the action. Lots of lines and business.

4M/2F: The narrators and every other character. You must be able to play any age, any accent, any gender and have excellent comic timing. Everything from a Cuban servant to the head of MI6, from The Queen to a stripper (played by the guys)!

Auditions: Please bring a very short piece that shows you can do an accent. You will also be presented with a couple of short pieces to show how you can transform yourself! This is about playing LOTS of different people very quickly. Versatility and physicality are the order of the day. This will be complicated but FUN.

Audition date: Tuesday February 27.

Contact: Debbie Tester for a time on 0450 906 522

Tribute

The Stirling Players Inc would like to express condolences for the recent death of Jo Barnes who was a member and staunch supporter for many years. Jo also served as Treasurer and encouraged family and friends to contribute in other ways, not least her husband Doug Barnes who was involved in the building of many sets.

Our best wishes to the family.