



Class Act

Message from the President

G'day Folks!

Hope you are enjoying the burst of colour from all the beautiful spring flowers and trees in blossom, not to mention the warmth of increasing numbers of fine days we are having.

As I write this, we have just closed down our second production for 2017 which was Sarah Ruhl's *The Clean House* directed by Kevin Burrett. In the end, our opening coincided with the football finals and accompanying excitement around the metro and hills; nonetheless we had good houses. It was lovely to have Kevin at the helm of this production as he has been involved with The Stirling Players for so many years. The production was a great success and our international cast was a pleasure to work with. We include some photos in this edition.

A few new members got involved with the production and thoroughly enjoyed the experience.

We are always on the lookout for people to assist us with preparations and running the foyer during performance runs, so if you fancy joining in, just give us a call!

Preparations are now underway for *Rosencrantz And Guildenstern Are Dead* and we have a stellar cast already in rehearsals.

Last, but definitely not least, I am delighted to say that the Stirling Players was the recipient of the TASA Curtain Call Award for best drama this year. This piece was directed by Megan Dansie and told a story based on the tragic events surrounding the Child Migration Scheme. We are thrilled to have won this award, not only for the recognition for the creative work we do, but also because this was a story that needed to be told.

Signing off now, and we look forward to seeing you soon at our lovely little theatre in the Hills!

Heather.

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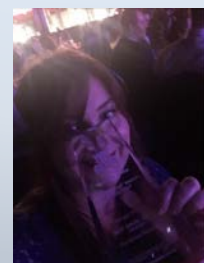
President: Heather Jones
Vice-President: Debbie Tester
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Secretary: Viki Burrett
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Forget Me Not Wins Best Drama



COMING TO STIRLING THEATRE IN FEBRUARY
"ROSENCRANTZ & GUILDENSTERN ARE DEAD"

PHOTOS FROM THE CLEAN HOUSE BY SARAH RUHL



ROSENCRANTZ & GUILDENSTERN ARE DEAD BY TOM STOPPARD & DIRECTED BY HAYLEY HORTON

This play will open on February 23rd, 2018.

Here are some quiz questions you might like to try your hand at:

1. Who is the playwright?
2. Where did this play premiere?
3. What is the origin of the title?
4. Which Shakespeare play is this piece related to?
5. Which London theatre staged this play in 2017?



*Merry
Christmas*

From All at Stirling Players