

## President's report



I do hope you'll forgive this autumn newsletter only just scraping in during May. The last three months have been both busy and rewarding.

Our first production of 2015, *The Beaux' Stratagem*, ran from late February through to early March. Did you make it to the theatre to see this rollicking Restoration comedy? Hopefully you did, as this production was enjoyed by cast, crew and audience alike. We were also delighted to again receive positive critical feedback from reviewers.

As always, we celebrated opening night with a post-show supper in the foyer, which was an excellent way to cap off the evening. Photographs of the production, plus a glimpse of the opening and closing night festivities, can be found on pages 2 and 3.

Up next is *Zigzag Street*, opening on September 25th. While auditions were held in February, the first read through took place only recently. This was the first time the cast had the opportunity to meet one another, as well as the crew that will be helping to bring this show to life. It was a highly enjoyable glimpse of what's to come.

Set in Brisbane in 1995, this play by Philip Dean is based on the award winning novel by Nick Earls. It faithfully recreates the mix of pithy humour and warm pathos that is inherent in Earls' writing and I am excited to be given the opportunity to bring this story to the stage.

In addition to our theatrical offerings, The Stirling Players (and its members) also enjoy social gatherings throughout the year. Details for upcoming events can be found later in this newsletter. We look forward to enjoying these occasions with you, our members.

Cheers  
**Miriam**

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### THE MANAGEMENT COMMITTEE

**President** - Miriam Keane **Vice President** - Heather Jones

**Secretary** - Viki Burrett **Treasurer** - Maurice Kneen

**Members** - Jane Bleby, Kevin Burrett, Joshua Coldwell, Mo Johnson,

Lori Nielsen, Glenys Newel, Debbie Tester, Kate van der Horst

Email correspondence to [stirlingplayerssecretary@gmail.com](mailto:stirlingplayerssecretary@gmail.com)

Or post to PO Box 455 STIRLING 5152

[www.stirlingplayers.sct.org.au](http://www.stirlingplayers.sct.org.au)

Find us on Facebook! Just search for "The Stirling Players, Adelaide".

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## The Beaux' Stratagem

Congratulations to our cast and crew on a fantastically opulent production.

Photos by Mark Anolak



### Winter play reading - 2:30 pm Saturday August 29th

Members are invited to join us at the Burrett residence in Hahndorf, for a reading of the Alan Ayckbourn play "A Small Family Business". This will be a relaxed affair, with everyone welcome to participate, or just listen if they prefer. Plans are afoot to adjourn to The German Arms Hotel for dinner afterwards.

Please RSVP to [stirlingplayerssecretary@gmail.com](mailto:stirlingplayerssecretary@gmail.com) to receive the address. We hope you can join us!



*The Beaux' Stratagem*, opening and closing night celebrations!

We love to share in raising a glass, or two, to toast our success.



“Sets a very high bar for Adelaide’s community theatre scene in 2015”  
Lesley Reed, Stage Whispers



“Stirling Players, through the direction of Dave Simms, have done a marvellous job.” Fran Edwards, Glam Adelaide

## Call for submissions to direct in 2016

The Stirling Players are proud of the reputation we have built for producing unique, interesting, award winning plays, which appeal to both our loyal audience and the wider community. We boast more than 40 years' experience in bringing a mixture of dramatic and comedic theatre to the hills, having had the honour of staging many South Australian, and even national, premieres. Submissions are now open for our 2016 season.

Performance run #1: February 19th to March 5th

Performance run #2: September 9th to 24th

Applicants should provide details of a maximum of two plays that they would like to be considered for production. All play submissions must be accompanied by two copies of the script. Potential directors are encouraged to provide information about their theatre experience, their vision for the play, and why they think it would be suitable for Stirling Players to produce.

Potential directors must nominate a preferred production timeslot (performance run #1 or #2) and enquire with the appropriate licencing agent regarding the availability of the performance rights for the plays they are submitting, for that time. Please note: the rights for the selected plays will be formally applied for by The Stirling Players Inc. following confirmation of the season selection.

We rehearse at the Stirling Community Theatre on Tuesday and Thursday evenings, and Sundays (as negotiated with other users of the theatre) if desired.

Submissions must be received no later than 5pm on Friday June 12th. Prior to final selection, potential directors may be invited to meet with The Stirling Players Inc. management committee, to discuss their submissions.

Submissions should be forwarded to the secretary via post: PO Box 455, STIRLING, 5152 or email: [stirlingplayerssecretary@gmail.com](mailto:stirlingplayerssecretary@gmail.com).

## A mixture of old and new faces enjoyed the first read-through of our second great comedy offering for 2015, Zigzag Street



## Adelaide Theatre Guide "Curtain Call" Awards dinner will take place on Saturday September 19th

If you would like to be on a Stirling Players table for this evening of fun, food and friends, drop us an email at [stirlingplayerssecretary@gmail.com](mailto:stirlingplayerssecretary@gmail.com) and we'll be in contact once details of table booking processes and costs for the evening are confirmed.