



CLASS ACT

Your newsletter from The Stirling Players

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Management Committee

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The Stirling Players



Message from the President

Hi everyone and welcome to the Spring edition of *Class Act*! Indeed, Spring does seem to have finally arrived and we hope that you got through the wild weather unscathed!

Here at Stirling we have just finished packing away from our last production *Our Country's Good* which was a great success and well received by audiences and critics. As we pack away the remaining props and launder the last of the costumes, preparations are already well under way with the next production. In February we will open for *Forget Me Not* written by Tom Holloway and directed by the wonderfully talented Megan Dansie (*Compleat Female, Stage Beauty, Collaborators*).

Like it or not, Christmas is also looming with the stores already decked out with decorations, so I'll take this opportunity to remind you of our Christmas Party on December 3rd to be hosted by Mo and Nick Johnson.

That's all for now! Enjoy this edition and we look forward to seeing you at our Christmas Party, and then again in February at our lovely little theatre in the Hills.

Cheers,
 Heather





Christmas Party!

You're invited to The Stirling Players Christmas Party.

**Saturday 3rd
December 2016**

**'Tiers View',
Burns Road,
Woodside**

5.00pm onwards...

Please RSVP to the Secretary of The Stirling Players.



Let's stick to "No room at the Inn", children, and leave out "have you tried the internet?"

Next Production

FORGET ME NOT

By Tom Holloway

Directed by Megan Dansie

17 February - 4 March 2017

The Stirling Community Theatre,
Avenue Road, Stirling

This is a modern Australian play, that is well written with an interesting twist, which deals with relevant issues of shattered families. It is an intimate, personal and character driven play.

Holloway focuses on the scars inflicted on the 5,000 children dispatched "down under" after 1945. He concentrates on an individual tragedy.

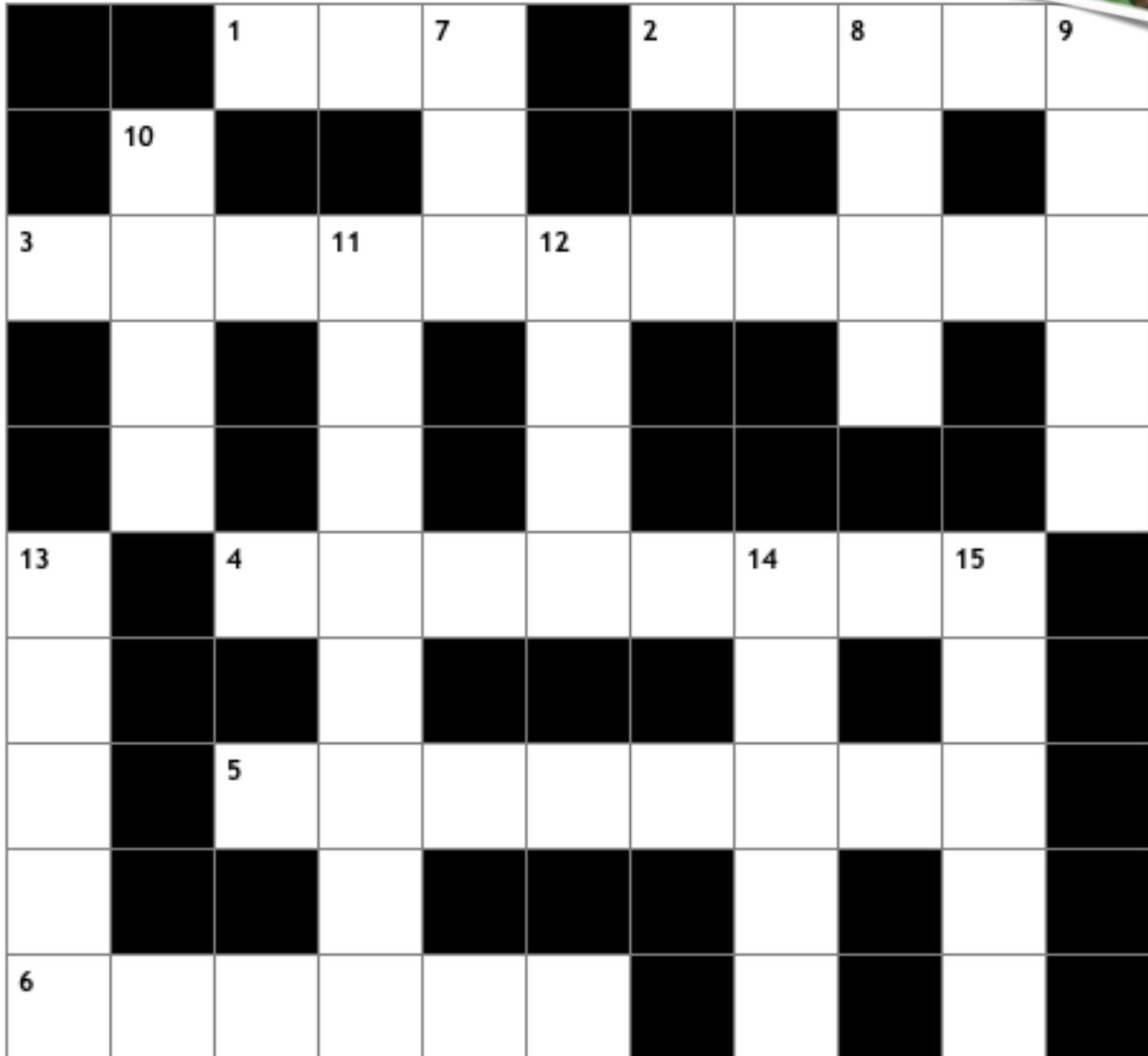
In the first half we see Gerry, a truculent farm worker in his 60's, struggling to come to terms with his past. In Liverpool, he and Mary, the mother from whose grasp he was prematurely ripped, warily circle each other as they try to forge a connection. These scenes alternate with equally tense encounters in Melbourne, where the heavy-drinking Gerry confronts Sally, the daughter he has treated so badly, and the social worker, Mark, from the Child Migrants' Trust whom he views with angry suspicion. The film *Oranges and Sunshine* covers the same distressing themes.

Cast

Tony Busch as Gerry **Angela Short as Mary**
Kate Bonney as Sally **Aaron McDonald as Mark**

Crossword

Inspired by the title “Forget Me Not”, and with a theme of flowers, plants and gardens!!



| ACROSS | DOWN |
|--|--|
| 1. A kind of tree 2. Part of a flower 3. Flower and title of next play 4. Scented plant 5. Spore or seed (I drop sea - anag) 6. Pollen producing part of flower | 7. A garden tool 8. We have an inclination to take care of the garden 9. U slot (anag) 10. Name of female protagonist in <i>Variation On A Theme</i> and flower 11. E rum gain (anag) 12. The largest plant 13. Maidenhair 14. No snow with these white spring beauties 15. Grasses found near water |